

CANONE

infinito, o
circolare all'

8^{va} by

PADRE MARTINI.

Da Capo

Da Capo

CANONE a 4.

perpetually
ascending

one tone,
by PAOLO

AGOSTINI da VALLERANO

one tone higher

one

one tone higher

one tone higher

one tone higher

&c: one tone higher
ad infinitum.

FUGA a 3 Voci

on 2 subjects

by

CRISTOFORO
CARESANA

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the musical piece with similar notation to the first system, showing a continuation of the melodic and harmonic lines.

FUGA a 3 Voci

by
**GIACOMO
ANTONIO
PERTI**

The third system begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with a similar rhythmic complexity.

The fourth system continues the intricate fugue with dense melodic patterns and complex rhythmic figures in both staves.

The fifth system concludes the piece with a final cadence, showing the melodic and harmonic lines resolving to a final chord.