



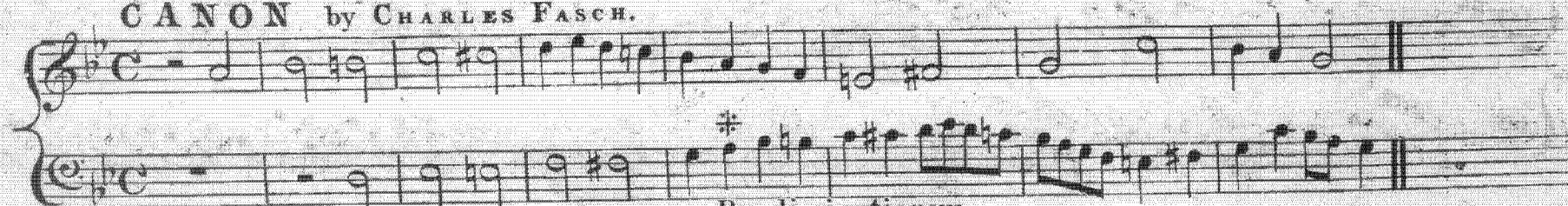
CANON by C. Ph. E. Bach.

Per diminutionem



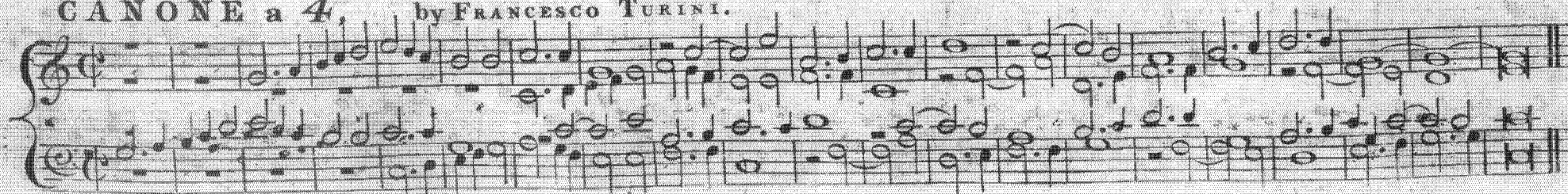
Per diminutionem

CANON by CHARLES FASCH.



Per diminutionem

CANONE a 4. by FRANCESCO TURINI.



Musical score for Canone by C.P.E.M. Bach, featuring two staves of music in 2/2 time. The score consists of eight measures of music, with dynamics including *p*, *f*, *ff*, and *h*. Articulation marks like dots and dashes are also present.

MINUETTO
e TRIO
by

Jos. HAYDN

CANONICO

Allegretto

Two MINUETS by CH. PH. EM. BACH.

MINUET

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VOLUNTARY, by CH. PH. E. M. BACH.

Allegro

FUGA by CH. PH. E. M. BACH.

Allegretto

A page of musical notation for organ, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time and includes several measures of sixteenth-note patterns. Performance instructions are placed below the notes:

- Measure 1: Pedal (Ped.)
- Measure 2: senza Ped.
- Measure 3: Ped.
- Measure 4: senza Ped.
- Measure 5: Ped.
- Measure 6: Senza Ped.

The page concludes with the text "Pract. Harm. Vol. 1." at the bottom left.





FUGA — by Ch. Ph. Em. Bach.

Allegro
di molto.

The musical score consists of six staves of music for two voices. The top staff is in treble clef and common time, starting with a whole rest. The second staff is in bass clef and common time. The third staff is in treble clef and common time. The fourth staff is in bass clef and common time. The fifth staff is in treble clef and common time. The sixth staff is in bass clef and common time. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes throughout the piece, indicated by sharp and flat symbols. The tempo is marked as 'Allegro' and 'di molto.'



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FANTASIA and FUGA

by Ch. Ph. Em. Bach.

117

Allegro
Moderato

Musical score for 'Fantasia and Fuga' by Ch. Ph. Em. Bach, page 117. The score consists of six staves of music for two voices (Soprano and Alto). The key signature changes frequently, including C major, G major, E major, B major, A major, D major, and G major. The tempo is Allegro Moderato. The score includes dynamic markings such as *p*, *f*, *ff*, and *pp*, and performance instructions like "for" and "duo".

118

for. *p* *mf* *pp* *p* *f* *p*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

FUGA

Allegro
di molto

C

Pract. Harmo. Vol. 1.



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VOLUNTARY, and FUGUE by C. H. PH. E. M. BACH.

Allegro
di molto

1 2 3 4 5 6 7 8 9 10 11 12



124

FUGA a 3.

Allegro



Pract. Harm. Vol. I.

126

